



**Arizona Band and Orchestra Director's Association  
Marching Band Evaluation  
MUSIC PERFORMANCE**

BAND \_\_\_\_\_

PERFORMANCE TIME \_\_\_\_\_

Adjudicator must first ASSESS AND RATE each criterion by circling, then SCORE each sub-caption in accordance with the rubric descriptors. Adjudicator must then add sub-caption scores for a total score.

**REPERTOIRE**

	IV	III	II	I	Achievement levels demonstrate extensive flaws and inconsistencies	Achievement levels demonstrate notable inconsistencies	Achievement is somewhat consistent with occasional lapses	Achievement is usually consistent	Achievement levels are consistent	Highly consistent achievement	
Note Accuracy	IV	III	II	I	<b>FAIR (IV)</b> 10	<b>GOOD (III)</b> 20	<b>EXCELLENT (II)</b> 30	<b>EXCELLENT (II)</b> 40	<b>SUPERIOR (I)</b> 50	<b>50</b>	
Rhythmic Accuracy	IV	III	II	I							
Characteristic Tone Color/Quality	IV	III	II	I							
Articulation Uniformity	IV	III	II	I							
Phrasing	IV	III	II	I							
Dynamic Range	IV	III	II	I							

**PERFORMANCE**

	IV	III	II	I	<b>FAIR (IV)</b>	<b>GOOD (III)</b>	<b>EXCELLENT (II)</b>	<b>SUPERIOR (I)</b>		
Intonation & Pitch Center	IV	III	II	I	10	20	30	40	50	<b>50</b>
Tempo & Pulse	IV	III	II	I						
Expression & Style	IV	III	II	I						
Balance & Blend (Winds & Percussion)	IV	III	II	I						

**COMMENTS**

Total Possible Score  
**100**

ADJUDICATOR SIGNATURE \_\_\_\_\_

# Music Performance Vocabulary

## REPERTOIRE

**Note Accuracy** – pitches are executed within the given tonal center and consistent in their relationship to others.

**Rhythmic Accuracy** – subdivision of time is executed within the defined tempo and time signature with consistency.

**Characteristic Tone Color / Quality** – traditional timbres are consistently demonstrated through all ranges, dynamics and tempos.

**Articulation Uniformity** – note shape, length, and space are clearly defined and consistent throughout the ensemble.

**Phrasing** – musical ideas are both defined and executed with direction and connection.

**Dynamic Range** – the ensemble demonstrates the full spectrum of volume throughout the performance with appropriate control.

## PERFORMANCE

**Intonation & Pitch Center** – the harmonic and intervallic relationships are consistent as appropriate to the tonal center.

**Tempo & Pulse** – The ability of the ensemble to maintain accurate and steady pulse. The musicians have a proficient understanding of the many variables that affect tempo/time.

**Expression & Style** – combined concepts, (i.e. articulation, phrasing, blend, etc.) consistently create the appropriate setting for telling a “musical story.”

**Balance & Blend (Winds & Percussion)** – all timbre contributions are mixed appropriately according to the defined style and pyramid of sound throughout the ensemble.